

Katerina Belkina

Place of birth: Samara, USSR

Date of birth: April 16, 1974

Nationality: Russian

Family status: married

Residence: Dresden, Germany

Phone: +49 172 3466054

Email: katerina@belkina.art

Website: www.belkina.art

Patreon: cosmoswedo

Instagram: @thebelki

YouTube: @KaterinaBelkina_art

Twitter: @Belkina_art

Professional associations:

- German Society for Photography (DGPh)
- Künstlerbund Dresden
- German National Committee of the International Association of Art (IAA)

Artfacts:

- Global: 2943
- Germany: 367
- Russia: 19



EDUCATION

2000–2002 Photo School of Michael Musorin, Samara/RU

1989–1993 Design, department of advertisement, academy of arts 'Petrov-Vodkin', Samara/RU

1985–1989 School of Arts 1., Samara/USSR

WORK EXPERIENCE

since 2003 Artist in Moscow and since Oct. 2013 in Germany

2006–2014 Course instructor at Photo School 'Fotoplay' in Moscow

2002–2005 Art teacher on the 2. primary school in Odincovo/RU

2001–2002 Art Director, at the state regional television channel, Samara

1995–2000 DTP and Design at Fedorov Publishing House, Samara

AWARDS (SELECTION)

2025 International Color Awards, Winner in the category Fine Art

2025 International Color Awards, Photographer of the Year

2025 Kunstpreis Deutschland, 1st Prize in Photography/Digital-Art

2024 Vienna International Photo Award, Special Prize OUR WORLD

2024 Fine Art Photography Awards, 2nd Place in Photomanipulation

2023 Beyond Future Art Prize, Winner

2023 MIA Fair 2023, New Post Photography Award, IV Edition

2022 ProfiFoto New Talent Award 22/1

2021 Artfacts Performance Award, For Strong Artist Rank Advance

2021 German photo book award", silver, 'My Work Is My Personal Theater'

2020 Artfacts Performance Award, For Strong Artist Rank Advance

2019 Artfacts Performance Award, For Strong Artist Rank Advance

2016 Fine Art Photography Awards, 1st Prize for series 'Revival'

2016 Hasselblad Masters 2016, 1st Prize in the category Art

2015 Moscow International Foto Awards, 1st Prize in two categories

2015 Lucas-Cranach-Prize, Lutherstadt Wittenberg, 1st Prize

2014 Moscow International Foto Awards, 1st Prize in category Fine Art

2012 International Photography Awards, 1st Prize in three categories

2011 PX3, The Prix de la Photographie, 1st Prize for series 'Empty Spaces'

2010 PX3, The Prix de la Photographie, 1st Prize in the category Portrait

2008 Art Interview, Berlin, 14th Intern. Online Artist Competition, 1st Prize

2008 Art4.ru Museum Awards, Moscow

2008 Intern. Photography Awards, 2nd Prize for series 'Not a Man's World'

2008 PX3, The Prix de la Photographie, 1st Prize for series 'Paint'

2008 PX3, The Prix de la Photographie, 2nd Prize for 'Not a Man's World'

2007 Kandinsky Prize, Moscow, Nominee for Project of the Year

2007 International Photography Awards, 2nd Prize

RESIDENCIES

2025 LIK Artist residence grant at Casa Abubilla, Cómputa/ES

2025 RostockStipendium 2025, residency grant, Rostock/DE

ARTIST STATEMENT

It has always been fascinating for me to explore the psychology of people's relationships with each other and with the outside world, to give shape to human emotions. To take joy, despondency, indifference, rapture and jealousy to pieces. Feelings are abstract, therefore it is so interesting to look for and find the form of their visualization.

My face and body are the main instruments I use to incarnate the images I want. Standing in front of the camera as a model, I follow the age-old theatrical practice of playing roles. It gives impetus to the development of my own manner of narration. A part of my work, shooting is akin to a theatrical performance, where an urge to tell the viewer about emotions and feelings manifests itself through the characters in dialogues with the audience.

A passion for classical art and interest in everything new – technology, discoveries, experiments – led me to the type of mixed media, with which I work. From painting, I take colors and create air as an element of space. Reality and character I take from photography. My style originates from a long artistic tradition – collage. That is how my characters and spaces come together. At the next stage, I choose a brush of a graphics program. This is a subtle and accurate tool to create a light, weightless atmosphere similar to that of a dream. In my creative work, I am not searching for the subjects of thought. They spring from everyday life and observations of the people around. Choosing a motif for my exploration, I offer the audience a female view on things, which concern me. Undoubtedly, this view is based on feminist principles. Yet, the matter is not in confrontation, but in balance and harmony, where a woman is not an object, but foremost – energy.

SHORT BIOGRAPHY

Early on Katerina Belkina (*1974) knew about her exceptional talent to see the world through different eyes. Born in Samara in the southeast of European Russia, she was brought up in a creative atmosphere by her mother, a visual artist. Her education at the Art Academy and the School for Photography of Michael Musorin in Samara gave her the tools to visualize her ideas. Exhibitions of her sublime, mystic self-portraits ensued in Moscow and Paris. Katerina Belkina was nominated for the prestigious Kandinsky Prize (comparable to the British Turner Prize) in Moscow in 2007. She won the International Lucas Cranach Award 2015 and the prestigious Hasselblad Masters Prize in 2016. Currently she lives and works in Dresden.

BIENNALES (SELECTION)

2025

International Photobiennial Ostend / BE

2023

XIV Florence Biennale, Florence / IT

2022

Biennial of Digital Art 2022, Rio de Janeiro / BR

2019

OSTRALE Biennale O19, Dresden / DE

2018

Kunst- und Filmbiennale Worpswede / DE

2017

OSTRALE Biennale, Dresden / DE

2016

5th Mediations Biennale - Fundamental, Poznan / PL

2015

The Ballarat International Foto Biennale, Ballarat / AU

2011

4th Moscow Biennale of contemporary art, Moscow / RU
Young Artists Project 2011: Future Lab, Daegu Photo Biennale, Daegu / KR

2009

The 1st Russian Museum Photobiennale, The State Russian Museum, SPb / RU

COLLECTIONS (SELECTION)

Allen & Ellen Goldman Collection, New York / US
Angela & Syfra van de Loo Collection / NL
Ayça Dinçkök, Istanbul / TUR
Hugo and Carla Brown art collection / NL
Edgar Schermerhorn Collection / NL
HBC Global Art Collection, New York / US
LAM Lisse Art Museum / NL
m&n collection, Aachen / DE
Ömer - Aysegül Özyürek, Istanbul / TUR
Rezzan Benardete, Istanbul / TUR
Stiftung Christliche Kunst, Lutherstadt Wittenberg / DE
The State Russian Museum, St. Petersburg / RU
Till Richter Museum, Buggenhagen / DE
Tony Ventura, Istanbul / TUR + CH
Yedida Collection / ISR

ART FAIRS (SELECTION)

Photo London
Art Karlsruhe
Photofairs Shanghai
MIA Photo Fair
Contemporary Istanbul
Art Verona
Art Paris
Art Moscow
Art The Hague
Kunst Rai Amsterdam
Scope Basel
Art Photo Bcn
Knokke Art Fair

SOLO EXHIBITIONS (SELECTION)

2025

Rewind, art'otel London Hoxton / UK

2023

Beyond Future Art Prize, Pao Galleries at Hong Kong Arts Center / HK
For all mankind, Galerie Z22, Berlin / DE
Zero Gravity, Prince House Gallery, Mannheim / DE

2022

Dream Walkers, Stadtpfarrkirche Müncheberg / DE

2021

Dream Walkers, Direktorenhaus, Berlin / DE
Dream Walkers and Magic Things, Faur Zsófi Gallery, Budapest / HU

2020

Spaceless, Galerie Z22, Berlin / DE

2019

Dream Walkers. Imagery of Change, Galerie Lilja Zakirova, Heusden / NL
Venice Repast, CreArte Studio, Oderzo / IT
Dream Walkers and Magic Things, Till Richter Museum, Buggenhagen / DE

2018

Reflection, GalerieKanzlei im Kunstareal, Munich / DE
Genesis, Faur Zsófi Gallery, Budapest / HU
Katerina Belkina, Galerie Lilja Zakirova, Heusden / NL

2017

AlterEgo, CreArte Studio, Oderzo / IT
Repast, Till Richter Museum, Buggenhagen / DE
Katerina Belkina, Direktorenhaus, Berlin / DE

2016

FLY!, Photobastei, Zurich / CH
VDNH, pavilion #59 'Grain', One Picture Museum, Moscow / RU
Paint, Faur Zsófi Gallery, Budapest / HU
Ideal Beauty - Beauty Ideals, Till Richter Museum, Buggenhagen / DE
Humanism, CreArte Studio, Oderzo / IT

2015

Revival, Galerie Lilja Zakirova, Heusden / NL
The Sinner, Being 3 Gallery, Beijing / CN

2014

Empty Spaces, Duncan Miller Gallery, Santa Monica / US

2011

Empty Spaces, Galerie Lilja Zakirova, Heusden / NL

2010

Katerina Belkina, Galerie Lilja Zakirova, Heusden / NL

2008

Not a Man's World, Galerie Lilja Zakirova, Heusden / NL
25 women I loved, FotoLoft Gallery, Moscow / RU

2007

A.M. Gorky Literary Memorial Museum, Kazan / RU

2004

Charity personal exhibition and sale for the fund Children's Hearts Foundation, Moscow / RU

GROUP EXHIBITIONS (SELECTION)

2026

Cosmic Air, Kunstquartier Bethanien Berlin/DE

2025

quantum, Kunstverein zu Rostock/DE

Net Rrjet 13 – What Must Stay, Barabar Center, Prishtina/Kosovo

Shared Light, Galerie Bell, Baden-Baden/DE

Self Portrait Prize, Ruth Borchard Collection/UK

Paula Modersohn-Becker und ihre Weggefährtinnen, Worpswede/DE

Data/Humans, Alriwaq Art Space, Manama/Bahrain

Forever Young, Städtische Galerie Villa Strecchius, Landau in der Pfalz/DE

2024

Private Landscape, Faur Zsófi Gallery, Budapest/HU

La femme encadrée, Galerie Z22, Berlin/DE

Cosmos Lem Jewellery, Museum of Applied Arts and Design, Vilnius/LT

We Art Open Worldwide, Crea Cantieri del Contemporaneo Venezia/IT

Arschbombe, Later is Now, Aachen/DE

2023

Landing, Faur Zsófi Gallery, Budapest/HU

Past & Present, Pinakothek der Moderne, Munich/DE

Again About Time, Galerie Lilja Zakirova, Heusden/NL

Into the Blue, Prince House Gallery, Mannheim/DE

2022

Cosmos Lem Jewellery, Museum of Gdansk, Main Town Hall Gdansk/PL

Werkschau #3 Photography, Galerie Z22, Berlin/DE

Art in Residence //, Prince House Gallery, Mannheim/DE

Vonovia Award für Fotografie, Sprengel Museum Hannover/DE

Antlitz. Würde. Schmerz., Stiftung Christliche Kunst Wittenberg/DE

Art Contemporain Conference – Découverte, Espace Miramar, Cannes/FR

2021

Treffen sich zwei, Galerie der Kunst Freunde Pritzwalk/DE

Antlitz. Würde. Schmerz., Hospitalhof Stuttgart, Stuttgart/DE

Late Harvest, Galerie Lilja Zakirova, Heusden/NL

20 years, 20 stories, 20 artists, Faur Zsófi Gallery, Budapest/HU

Splitter Faser Akt, Galerie Christine Knauber, Berlin/DE

Cosmos, Lem, Jewellery, City Museum of Wroclaw/PL

2020

One Artist One Designer, Faur Zsófi Gallery, Budapest/HU

Seasons, CreArte Studio, Oderzo/IT

Avantgarde in Wittenberg – 19 Jahre Stift. Christliche Kunst Wittenberg/DE

Korea International Photo Festival 2020, Seoul/KR

Bienvenue, Galerie Lilja Zakirova, Heusden/NL

From Russians with Love, The Ballery, Berlin/DE

Planet B, BMW Foundation Herbert Quandt, Berlin/DE

2019

Zwischenwelten, Prince House Gallery, Mannheim/DE

Personal Structures, Global Art Affairs Foundation, Venice/IT

Zwischen Liebe und Verzweiflung. Maria in der Moderne – von Chagall bis

Kollwitz, Stiftung Christliche Kunst Wittenberg/DE

Transitions, Faur Zsófi Gallery, Budapest/HU

Primavera, Galerie Lilja Zakirova, Heusden/NL

2018

Layered and doubled, Till Richter Museum, Buggenhagen/DE

Personal Theater, Galerie Z22, Berlin/DE

European Capital of Culture 2018 in the German-Maltese-Circle and

St. James Cavalier, Valletta/Malta

Visioni di donna, CreArte Studio, Oderzo/IT

2017

NET/RRJET-Edition X, Prishtina/Kosovo

So weit, so gut – 20 junge fotografische Positionen, Kunsthalle Erfurt/DE

Denn durch die Liebe wird der Mensch besser, Stiftung Christliche Kunst Wittenberg/DE

CRANACH. Meister-Marke-Moderne, Museum Kunstpalast, Düsseldorf/DE

Nature Morte. Contemporary Artists Revive the Still Life,

National Museum Wroclaw/PL

HUMAN/DIGITAL: a symbiotic love affair, Kunsthal Rotterdam/NL

L'ELEGANCE, Russiantearoom Gallery, Paris/FR

2016

PhotographHER, Spazio Contemporanea, Brescia/IT

Urban Touch, Kunsthalle Faust, Hannover/DE

Until It Turns Slightly Pink..., C.A.M Gallery, Istanbul/TR

5 Dimensions of Beauty, MART8, Jekaterinburg/RU

Spring Exhibition, Galerie Lilja Zakirova, Heusden/NL

2015

Pure Supremacy, Being 3 Gallery, Beijing/CN

NordArt 2015, Buedelsdorf/DE

Restart, NET/RRJET-Edition VII, Prishtina/Kosovo

Humble me, AEROPLASTICS contemporary, Brussels/BE

Cranach und die Moderne, Stiftung Christliche Kunst Wittenberg/DE

Cranach 2.0, Der Int. Lucas-Cranach-Preis, Exerzierhalle Wittenberg/DE

2014

Gestalten, brau.ART, Dessau/DE

Solemn, Galerie Lilja Zakirova, Heusden/NL

2013

Heusden in Springtime, Galerie Lilja Zakirova, Heusden/NL

2012

Winter-expo, Absolute Art Gallery, Brugge/BE

Autumn Exhibition, Galerie Lilja Zakirova, Heusden/NL

Madre Russia, Museo Civico di Asolo, Asolo/IT

2nd Photospectrum Int 2012, Crossover 3+1, Gallery Jinsun, Seoul/KR

2011

5 Ans de Photographie à l'Espace Art 22, Art 22 Gallery, Brussels/BE

2010

Living Perm 2010, Living Perm Contemporary Art Festival, Perm/RU

Russian artists, Abbaye St André - Centre d'art contemporain Meymac/FR

Contes Russes, EXPRMNTL Galerie, Toulouse/FR

2009

Die Winterreise, Galerie Lilja Zakirova, Heusden/NL

On the trace of Turgenev, Galerie d'exposition du Beffroi, Namur/BE

Contes Russes, Ancien Musée de Peinture, Grenoble/FR

2008

You are an Artist!, Art4.ru - contemporary art museum, Moscow/RU

Young galleryiest/Young collectors, Pop/Off/Art Gallery, Moscow/RU

Russian Fairy tales, RTR Gallery - Russiantearoom, Paris/FR

2007

white fair, Espace ART 22, Brussels/BE

Exhibition of Kandinsky Prize Nominees, Winzavod - Moscow

Contemporary Art Center, Moscow/RU

A.M. Gorky Literary Memorial Museum, Kazan/RU

2006

PhotoFusion 2006, Gallery of the International Guild of Masters,

St.-Petersburg/RU

2005

Young Russian Photographers 2005, The Russian Museum of

Photography, Novgorod/RU

2003

Provoking emotion, Dave's Photo Emporium, Ann Arbor/US

2002

Russian Eye, works by Russian photographers, The Arts Project,

TAP. Gallery, London/CA

PUBLICATIONS



Fine Art Photo 2: The International Gallery Of Erotic Photography
Magazine
Year: 1.5.2007
Publisher: Lindemanns
Language: German / English / French
Dimensions: 21,7 x 28,2 cm
Pages: 143
ZDB-ID: 2300224-4



EYEMAZING
Magazine
Year: 02-2008
Language: English
Dimensions: 24,5 x 34 cm
Pages: 190
ISSN: 1572-3119



CROSSOVER, 3+1
2. Photospectrum 2012
exhibition catalogue
Year: 2012
Publisher: Gallery Jinsun
Language: Korean / English
Dimensions: 18,9 x 25,5 cm, Pages 32
ISBN: 978-3895062544



L.I.ART #39
Magazine
Year: Summer 2014
Language: Russian / English
Dimensions: 21 x 29,5 cm
Pages: 128
ISSN: 2077-3641



HANT Magazin für Fotografie
Magazine
Year: April 2015
Issue: 05
Language: German
Dimensions: 16,5 x 22,5 cm
Pages: 152
ISSN: 2196-6079



BART Magazin für Kunst, Geist und Gegenwart
Year: Summer 2015, #9
Publisher: BART Magazin
Language: German
Dimensions: 21 x 27,9 cm
Pages: 54
ZDB-ID: 2775339-6



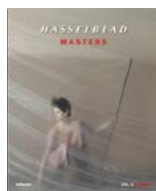
CRANACH 2.0 - Lucas-Cranach-Preis 2015
exhibition catalogue, Year: April 2015
Publisher: Lutherstadt Wittenberg, Lucas-Cranach Stadt Kronach, Stiftung Christliche Kunst Wittenberg, Verein Regionale Kunstförderung Kronach und der Cranach-Stiftung Wittenberg, Language: German / English
Dimensions: 23,4 x 31 cm, Pages 110, Year: 2015
ISBN: 978-3-00-057839-7



NordArt 2015
exhibition catalogue
Year: June 2015
Language: German / English
Dimensions: 21 x 29,5 cm
Pages: 286
ISBN: 978-3-9813751-8-3



Katerina Belkina
artist catalogue
Year: November 2015
Publisher: Galerie Lilja Zakirova
Language: English / Dutch
Dimensions: 24 x 30 cm
Pages 191
ISBN: 978-90-823341-1-1



Hasselblad Masters: Volume 5: Inspire
Year: 2016
Publisher: teNeues Media
Language: English
Dimensions: 28,4 x 34,8 cm
Pages: 240
ISBN: 978-3832734299



CITY CODE
Art Magazine
Year: November/December 2016
Publisher: CITY CODE PUBLICATIONS
Language: Greece, English
Dimensions: 21 x 29 cm
Pages: 98
ISSN: 2529-136X



Stadtglanz Magazin #01
Year: September 2016
Publisher: MediaWorld GmbH
Language: German
Dimensions: 21 x 32 cm
Pages: 114
ISSN: 2511-0454



NordArt 2016
exhibition catalogue
Year: June 2016
Language: German / English
Dimensions: 21 x 29,5 cm
Pages: 286
ISBN: 978-3-9813751-9-0



Monthly Photography Vol. 590
Magazine
Year: March 2017
Language: Korean
Dimensions: 22,5 x 28 cm
Pages: 182
ISSN: 1227-1519

PUBLICATIONS



Zoom magazine
#249 italian ed., #121 international ed.
Magazine
Year: 2017
Language: Italian / English
Dimensions: 24 x 32,5 cm
Pages: 112
ISSN: 0393-4330



Lucas Cranach der Ältere: Meister - Marke - Moderne
exhibition catalogue
Year: April 2017
Publisher: Hirmer
Language: German
Dimensions: 24,4 x 30,5 cm
Pages: 340
ISBN: 978-3-7774-2744-7



NordArt 2017
exhibition catalogue
Year: June 2017
Language: German/English
Dimensions: 21 x 29,5 cm
Pages: 286
ISBN: 978-3-9813751-1-4



brau.ART 2017 'Planet 9'
exhibition catalogue
Year: September 2017
Publisher: Brau.ART Dessau / Brau.ART e.V.
Language: German
limited Edition: 150
Dimensions: 21 x 29,7 cm, Pages 52



'SO WEIT - SO GUT' in der Kunsthalle Erfurt
exhibition catalogue about retrospective exhibition
Year: October 2017
Language: German
Dimensions: 24 x 32 cm
Pages: 114
ISBN: 978-3-00-057839-7



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OSTRALE – Zentrum für zeitgenössische Kunst
exhibition catalogue
Year: October 2017
Language: German/English
ISBN: 978-3-9818367-1-4



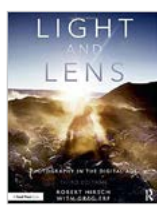
ExtrART File 15
Magazine
Year: December 2017
Language: Japanese
Dimensions: 21 x 29,7 cm
Pages: 110
ISBN: 978-4-88375-297-3



TITANIUM
International lifestyle magazine
Year: Winter 2018, Nr. 1 (43)
Publisher: AMM - Agency Media Moderator
Language: Latvian
Pages: 172
ISSN: 2255-9787



Digitális Fotó
Photo Magazine
Year: May/June 2018
Publisher: Mediacity Kft.
Language: Hungarian
Dimensions: 21 x 29,7 cm
Pages: 112
ISSN: 1587-7280



Light and Lens : Photography in the Digital Age
Year: May 2018 (3rd edition)
Autor: Robert Hirsch
Language: English
Dimensions: 27,9 x 21,6 cm
Pages: 424
ISBN: 978-1-138-94439-9



NordArt 2018
exhibition catalogue
Year: June 2018
Language: German/English
Dimensions: 21 x 29,5 cm
Pages: 286
ISBN: 978-3-9818781-0-3



GAreview magazine
Magazine
Year: October 2018
Language: Italian / English
Publisher: Quadrifolium Group
Dimensions: 21 x 29,7 cm



Kunst Berlin 2019
Magazine
Year: September 2018
Publisher: Der Tagesspiegel GmbH
Language: German
Dimensions: 21 x 27,7 cm
Pages: 146
ISBN: 978-3-946383-64-5



Portraits Magazin
Magazine
Year: May 2018
Publisher: Nina & Eib Eibelshäuser
Language: German
Dimensions: 20,3 x 25,4 cm
Pages: 78
ISSN: 2625-2473

PUBLICATIONS



digit! Das Profi-Magazin für digitale Bilder
Photo Magazine
Year: January 2019
Publisher: rough concept Agentur und Verlag GmbH
Language: German
Dimensions: 21 x 29,7 cm
ISSN: 2194-721X



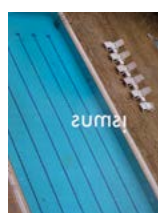
Kunst trifft Gesundheit 2019
exhibition catalogue
Year: January 2019
Publisher: AOK Nordost – Die Gesundheitskasse
Language: German
Dimensions: 21 x 22 cm
Pages: 80



PERSONAL STRUCTURES Identities
exhibition catalogue
Year: May 2019
Publisher: European Cultural Center
Language: English
Pages: 613
ISBN: 978-90-829434-5-0



NordArt 2019
exhibition catalogue
Year: June 2019
Language: German/English
Dimensions: 21 x 29,5 cm
Pages: 286
ISBN: 978-3-9818781-2-7



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OSTRALE – Zentrum für zeitgenössische Kunst
exhibition catalogue
Year: July 2019
Language: German/English
ISBN: 978-3-9818367-2-1



Dream Walkers. Imagery of Change
exhibition catalogue
Year: September 2019
Publisher: Target Point Int. / Galerie Lilja Zakirova
Language: Dutch
Edition: 500
Dimensions: 21 x 28,7 cm
Pages: 100



Photographize Magazine Issue N.43
Magazine
Year: January 2020
Publisher: Photographize
Language: English
Dimensions: 21 x 21 cm, Pages 141
Digital Version: ISSN 2576-2648
Hardcover Version: ISSN 2639-5673



Korea International Photo Festival 2020
exhibition catalogue
Year: May 2020
Language: Korean / English
Dimensions: 22 x 28 x 1,5 cm
Pages: 216



Foto Hits
Magazine
Year: June 2020
Publisher: BetterNet GmbH
Language: German
Dimensions: 21 x 29,7 cm
Pages: 130
ISSN: 1436-4255



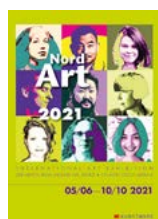
The Figure of Christ in Contemporary Photography
Art book
Year: September 2020
Language: English
Publisher: Reaktion Books
ISBN: 978-1-789142-08-2



Katerina Belkina – My Work Is My Personal Theatre
Art book
Year: October 2020
Language: English, German, Russian
Publisher: SHIFT BOOKS
ISBN: 978-3-948174-05-7



PHOTOGRAPHIE
Magazine
Year: November 2020
Publisher: IdeaTorial GmbH
Language: German
Dimensions: 23 x 30 cm
Pages: 98
ISSN: 1437-4951



NordArt 2021
exhibition catalogue
Year: June 2021
Language: German/English
Dimensions: 21 x 29,5 cm
Pages: 288
ISBN: 978-3-9818781-3-4



Brandenburgischer Kunstpreis 2021
exhibition catalogue
Year: 2021
Language: German
Publisher: Märkische Oderzeitung
Dimensions: 21 x 22,3 cm
Pages: 105
ISBN: no information

PUBLICATIONS



GA Vision #17
Magazine
Year: September/October 2021
Language: Italian / English
Publisher: Quadrifolium Group
Dimensions: 21 x 29,7 cm
Pages: 142



CAPTION Magazine #11
Magazine
Year: September 2021
Language: Spanish
Dimensions: 21 x 29,7 cm
Pages: 96
ISSN: 0716-0879



Land//Scapes
exhibition catalogue
Year: September 2021
Publisher: Prince House Gallery
Language: German
Dimensions: 21 x 29,5 cm
Pages: 127



Lens Magazin
for contemporary Fine Art Photography
Year: October 2021, Issue #85
Publisher: Global Media Company Art Market
Language: English
Pages: 158
ISSN: no information



la Repubblica
Newspaper (daily)
Year: November 27th, 2021
Language: Italian
ISSN: 0390-1076



Art Market Magazine
Year: December 2021, #65
Publisher: Global Media Company Art Market
Language: English
ISSN: no information



PROFIFOTO
Magazine
Year: April 2022
Publisher: PF Publishing GmbH
Language: German
Pages: 90
Dimensions: 23,8 x 30,8 cm
ISSN: 0721-9725



The Warriors Within Collective
Volume 11
Year: October 2022
Language: English
Pages: 48
Dimensions: 22 x 28 cm



Future Now – Aesthetica Art Prize 2023
Book
Year: March 2023
Publisher: Aesthetica Magazine Ltd
Language: English
Dimensions: 14,8 x 21 cm
Pages: 278
ISBN: 978-1-3999-4942-2



NordArt 2023
exhibition catalogue
Year: June 2023
Language: German/English
Dimensions: 21 x 29,5 cm
Pages: 288
ISBN: 978-3-9818781-4-1



Lens Magazin
for contemporary Fine Art Photography
Year: June 2023, Issue #105
Publisher: Global Media Company Art Market
Language: English
Pages: 158
ISSN: no information



perediza issue ii
magazine
Year: September 2023
Language: English
Dimensions: 21,5 x 28 cm
Pages: 92
ISSN: 2794-3356



Art Market Magazine
Year: October 2023, #86
Publisher: Global Media Company Art Market
Language: English
ISSN: no information

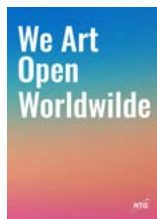


FINE ART PHOTO
Magazine
Year: November 2023, #35
Publisher: ETL Art Consult- und Verlags GmbH
Language: German/English
ISBN: 978-3-96540-024-5

PUBLICATIONS



99 Future Blue-Chip Artists
Book
Year: February 2024
Language: English
Publisher: Artsted
Dimensions: 14,8 x 20,6 x 1,1 cm
Pages: 214



We Art Open Worldwide
exhibition catalogue
Year: February 2024
Language: English/Italian
Pages: 96



NordArt 2024
exhibition catalogue
Year: June 2024
Language: German/English
Dimensions: 21 x 29,5 cm
Pages: 286
ISBN: 978-3-9818781-6-5



brau.ART 2024
exhibition catalogue
Year: September 2024
Language: German
Dimensions: 21 x 29,7 cm
Pages: 73



Vienna International Photo Awards
exhibition catalogue
Year: September 2024
Language: English
Dimensions: 30 x 30 cm
Pages: 175



Wiesbadener Fototage
exhibition catalogue
Year: August 2025
Language: German
Dimensions: 19 x 24,5 cm
Pages: 100



KNOKKE ART FAIR
exhibition catalogue
Year: August 2025
Publisher: KNOKKE ART FAIR
Language: Dutch
Pages: 106
Dimensions: 21 x 21 cm



Net/Rrjet 2025, What must stay
Volume 11
Year: October 2025
Language: English/Albanian
Pages: 72
Dimensions: 23 x 23 cm
Pages: 72
ISBN: 978-9951-9210-2-2



Lens Magazin, Feminity
for contemporary Fine Art Photography
Year: November 2025
Publisher: Global Media Company Art Market
Language: English
Pages: 186
ISSN: no information



2026 Winners Book 19th Color Awards
Professional Edition
Jahr: Februar 2026
Verlag: International Color Awards
Sprache: Englisch
Seiten: 202
ISSN: no information



Urban Eidos
Year: July 2026, Issue 7-2026
Publisher: Ideal Spaces Working Group Foundation
Language: English
Pages: 74
ISSN: 2942-5131



Of-toil Issue one
online magazine
Year: Spring 2026
Language: English
Dimensions: no information
Pages: no information
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