



BALLARAT  
INTERNATIONAL  
**FOTO**  
BIENNALE

PICTURES UNDER DISCUSSION

FESTIVAL  
**PROJECTIONS**  
**PROGRAM**  
GUIDE AUG 22 > SEPT 20

[WWW.BALLARATFOTO.ORG](http://WWW.BALLARATFOTO.ORG)

## travel'AIR [ 6:36 ]

### MINDAUGAS KAVALIAUSKAS [ LITHUANIA ]

Decades ago, air travel was a matter of privilege and luxury.

Today flying commercial aviation is regarded to be as usual as taking a bus. It is a part of our routine, which constantly reveals itself in new faces. It joins up space and time, in which the advertising image crashes into reality. Ease meets fatigue, comfort meets stress, luxury meets tawdriness, dreams hit into material reality and the feeling of safety is overtaken by that of vulnerability and discontent.

Travel'AIR is a depiction of lifestyle. Those belonging to it could say "I fly therefore I am".

*Kavaliauskas is photographer, curator of photography, art critic, editor and publisher of books of photography; founder and director of NGO "Šviesas raštas" for promotion of photographic art (since 2003). He is recipient of numerous national and international awards, scholarships, honour titles for achievements in photography; member of the Union of Art Photographers of Lithuania (1993); founder and director of KAUNAS PHOTO festival (annual, since 2004). Besides all these activities, he continues the practice of a photographer.*



## MINIMAL ART [ 2:48 ]

### HOSSEIN ZARE [ IRAN ]

Waiting on statement

*Hossein Zare is a self-taught photographer, born on April, 18, 1992, in Iran (bushehr).*

*His works are Creative, Conceptual and minimal Art. Minimal Art is new Style in Minimal Category. This style is Simple But it is Creative and has Concept and beauty.*



## MPTY SPACES [ 1:54 ]

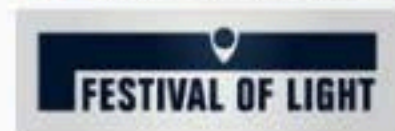
### KATERINA BELKINA [ RUSSIA ]

Katerina Belkina's work is one large statement of the seeking human being. She shows herself as a distant character in different roles, thus putting her own individuality into perspective, while at the same time addressing the viewer. As a modern, makeable creature, the woman is turned into a new heroine in the story which is both recognizable and mysterious. The seriousness with which she presents her portrayed self to the viewer both alarms and fascinates. Her crystal-clear representations, which are at the same time of a strong pictorial character, are mainly aimed face-forward. This portrayal method strips the works of an anecdotal overtone and gives them the conceptual and abstract connotation of Russian icons. The idea put into a human form. Katerina Belkina is an artist who views man as a creature who looks for the boundaries of the connection with the universe by using soul and reason. As the confrontation with the impossibility thereof is great, he creates his own universe. This takes on the form of a metropolis. However, this urbanized world is artificial and purely materialistic and, as a tiny dot in this constructed whole, man feels even more lonely and abandoned. In this sense, Belkina's characters are constructed anew. In her vision, the metropolis has created a new type of human, in which only a hint of consciousness of the connection with the true universe is present.

*Early on Katerina Belkina knew about her exceptional talent to see the world through different eyes. Born in Samara in the southeast of European Russia, she was brought up in a creative atmosphere by her mother, a visual artist. Her education as painter at the Art Academy and from 2000 at the Academy for Photography of Michael Misorin in Samara gave her the tools to visualize her ideas. Exhibitions of her sublime, mystic self-portraits ensued in Moscow and Paris. In 2007 Katerina Belkina was nominated for the prestigious Kandinsky Prize (comparable to the British Turner Prize) in Moscow. Currently she lives and works in Berlin.*



FESTIVAL MEMBER OF



### ACKNOWLEDGEMENT OF TRADITIONAL OWNERS

The Ballarat International Foto Biennale Takes place on country of which elders and members of the Wathaurong peoples and their forebears have been custodians for many centuries. On this land their people have performed age-old ceremonies of celebration, initiation and renewal. We acknowledge their living culture and the unique role in the life of this region.



### OFFICE ADDRESS

Upstairs, Mining Exchange  
12 Lydiard Street North,  
Ballarat VIC 3350

### POSTAL ADDRESS

PO Box 41,  
Ballarat VIC 3353  
Australia

**T** +61 3 5331 4833  
**E** [info@ballaratfoto.org](mailto:info@ballaratfoto.org)  
**W** [www.ballaratfoto.org](http://www.ballaratfoto.org)

**Assn** No A0045714L  
**ABN** 70496228247

All content in this publication is © 2015 of the Ballarat International Foto Biennale and participating artists, and may not be reproduced without the express written permission of the BIFB, Inc save for fair dealing for the purposes of research, study, criticism, review, reporting news. All other rights are reserved.

**COVER IMAGE** by Katerina Belkina from her bifb'15 projections show 'It's not a mans world'  
**DESIGNED** by Penelope Anne