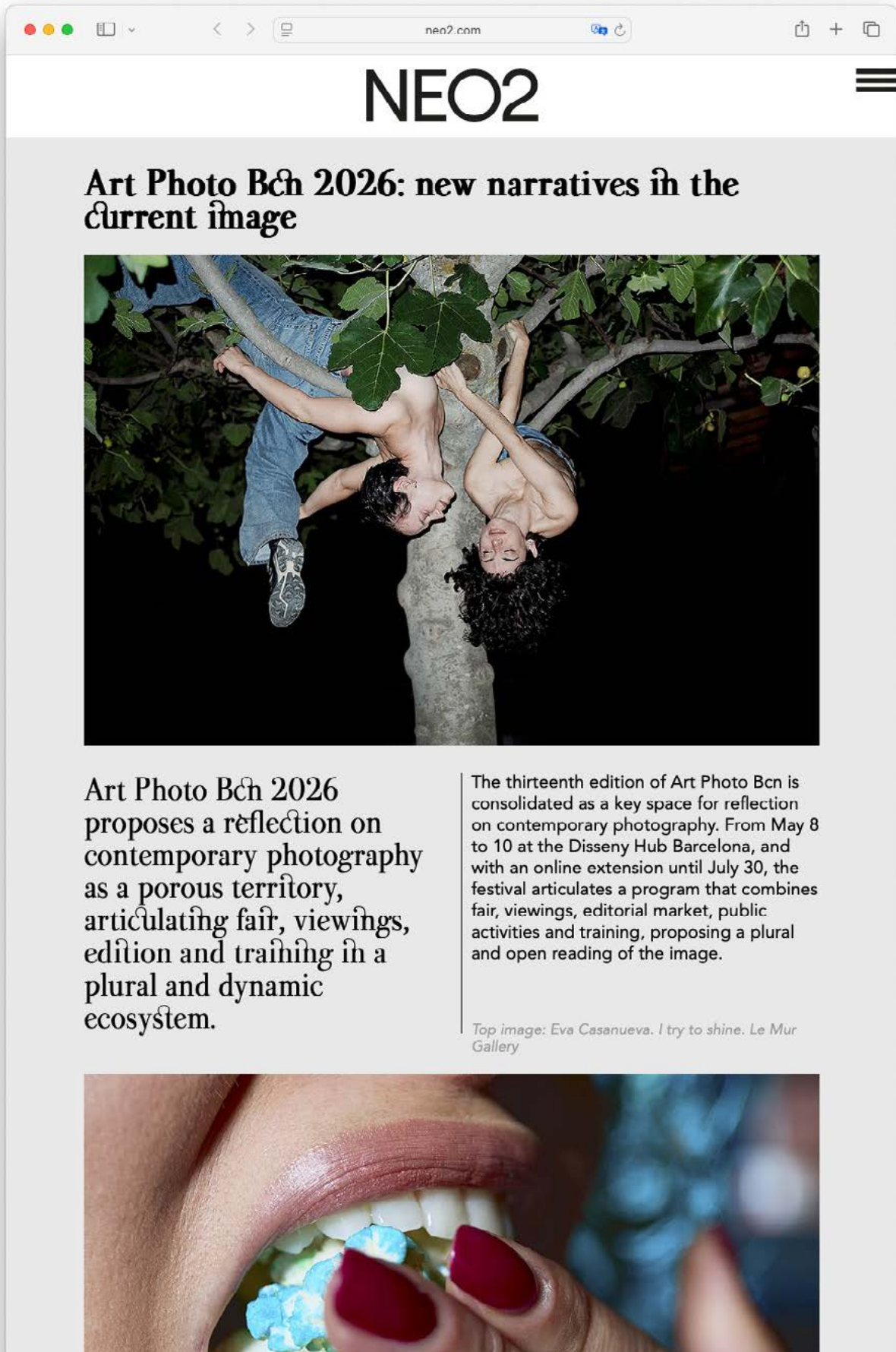


Katerina Belkina

Press Review 2026




NEO2

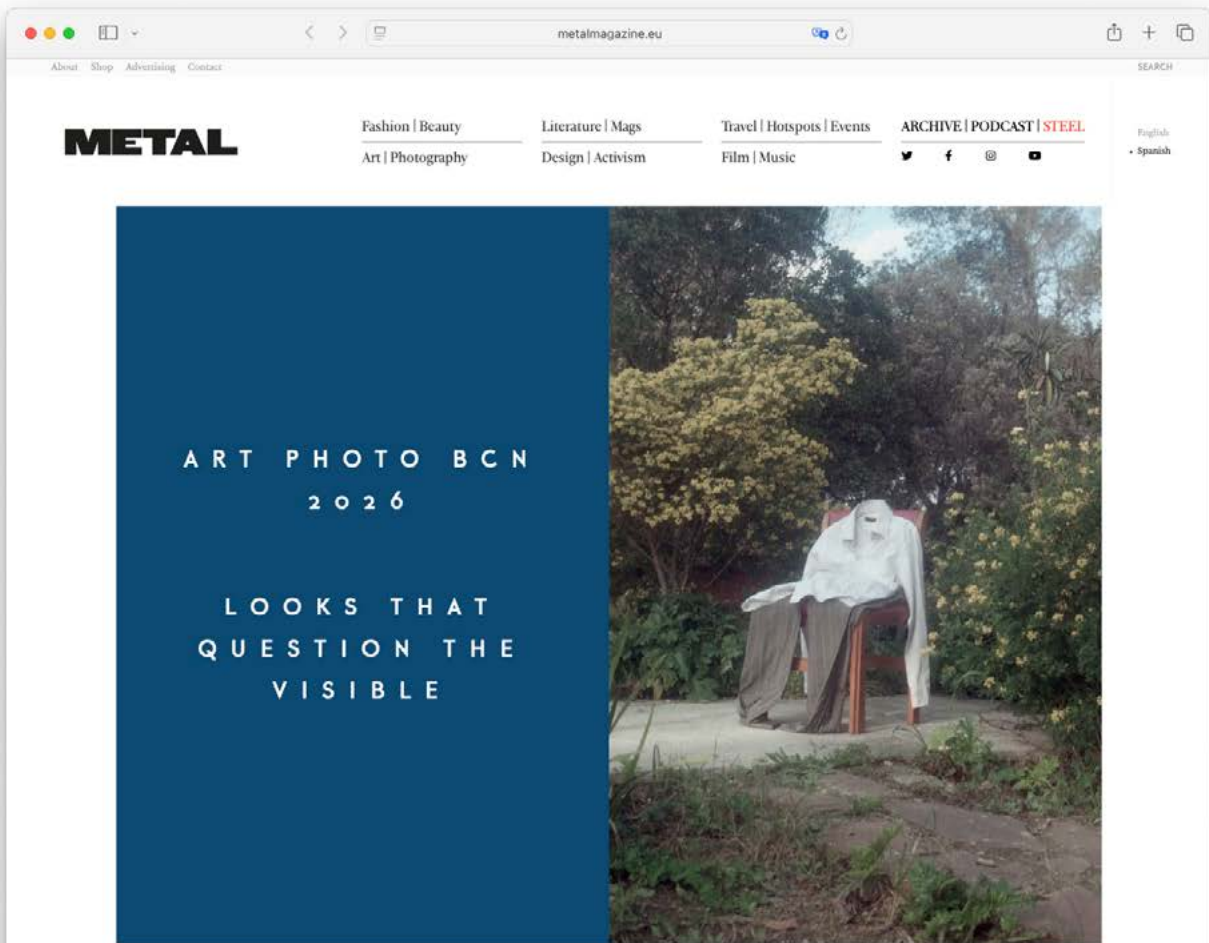
Art Photo Bcn 2026: new narratives in the current image

Art Photo Bcn 2026 proposes a reflection on contemporary photography as a porous territory, articulating fair, viewings, edition and training in a plural and dynamic ecosystem.

The thirteenth edition of Art Photo Bcn is consolidated as a key space for reflection on contemporary photography. From May 8 to 10 at the Disseny Hub Barcelona, and with an online extension until July 30, the festival articulates a program that combines fair, viewings, editorial market, public activities and training, proposing a plural and open reading of the image.

Top image: Eva Casanueva. I try to shine. Le Mur Gallery





Barcelona is once again on the international map of photography with a new edition of Art Photo BCN. The festival, which reaches its thirteenth edition, is committed to an open and transversal look at the contemporary image. For three days, from May 8 to 10, the Disseny Hub hosts a meeting that combines reflection and the discovery of new voices.

The Museu del Disseny building will be the epicenter of an edition that revolves around the idea of photography as a porous territory. Under this premise, the festival proposes a space where document and fiction, memory and present converge, in a constant dialogue that questions the traditional limits of the medium. The programming is also extended in online format until July 30.

Curated by Isabel Lázaro, the fair stands out this year for a remarkable presence of authors, articulating a journey that connects diverse generations and contexts. Fundamental figures such as Cristina García Rodero and Graciela Iturbide live with contemporary creators such as Ángela Copello, Mahala Nuuk and Katerina Belkina. They are added names linked to the trajectory of the festival such as Eva Casanueva and Ariadna Silva, as well as new emerging voices such as Sara Bravo, Ariadna Gutiérrez or Lucía Díaz Piga. This plurality also translates into the geographical diversity of galleries and participating projects, which extend the scope of the event beyond the local level.

The tour is expanded with the participation of artists such as José Manuel Ballester, Concha García, Ignacio Llamas, Antonio Guerra, Adrià Goula, Johnny Miller, Andrei Fărcășanu or Yongxia Rao, configuring a constellation

The screenshot shows a web browser window with the URL photography-now.com. The website header includes the logo "photography-now.com" and navigation links for "Artists", "Exhibitions", "Events", and "Institutions". A search bar is located in the top right corner.

The main content area features a large image of a person's face, partially obscured by text. The text reads: "ART PHOTO BCN 13^a festival i fira de fotografia 08 - 10 maig 2026 disseny hub barcelona".

Below the image, the title "ART PHOTO BCN 2026" is followed by a list of artists: José Manuel Ballester » Katerina Belkina » Eva Casanueva » Ángela Copello » Andrei Farcășanu » Cristina García Rodero » Concha García » Adriá Goula Sardà » Antonio Guerra » Graciela Iturbide » Ignacio Llamas » Johnny Miller » Mahala Nuuk » Patricio Reig » Ariadna Silva Fernández » Miguel Soler-Roig » Valentin Valette » Tim van den Oudenhoven » & others.

The festival dates are listed as "Festival: 8 May – 10 May 2026" and "Fri 8 May 12:00". The location is "Disseny Hub Barcelona, Plaça de les Glòries Catalanes 37-38, Barcelona".

There are three sidebar widgets on the right: "my phn." (my photography now) with a login and register form; "eNews" with a sign-up form; and "About us" with a list of links: ABOUT US, FREE LISTINGS, ADS (RATE CARD), CONTACT, IMPRINT, and PRIVACY POLICY.

Below the main content, there are sections for "Art Photo Barcelona" (Barcelona, info@artphotobcn.com, www.artphotobcn.com/), "ART PHOTO BCN 2026" (13th edition, Disseny Hub Barcelona, 8th - 10th May 2026, Online platform until 30th July), "Photography as a porous territory" (a paragraph describing the festival's focus), and "Key facts about this edition" (a paragraph detailing the festival's structure and partners).

type: Online

date of publication: May 1st, 2026

language: English

photography-mow.com

Art Photo Bcn 2026

VOGUE SPAIN

SUBSCRIBE SIGN UP

ART

The exhibitions you can't miss in Barcelona in 2026

With the world capital of architecture as a backdrop, we compile a selection of the exhibitions that will mark the cultural calendar of Barcelona

BY JAIME ZARCA
May 1, 2026

Henri Matisse, *Interior with fish tank*, 1914, Contre Pompidou, Paris. Contre Pompidou

Art Photo Bcn (From May 8 to 10, at the Disseny Hub Barcelona)

THE MOST VIEWED

LIVING
The full moon of flowers on May 1, 2026 is considered the most
BY MARIE BLADT

SHOPPING
The most appetizing colored necklaces for spring-summer 2026 (and
BY TATIANA OJEA

FASHION
Stylish Emily Blunt and Stanley Tucci receive their stars on the Walk of Fame
BY MARIA MUNSURI

Eva Casanueva, *Trying to shine*. Le Mur Gallery

Art Photo Bcn returns from May 8 to 10 in its XIII edition, directed

type: Online
date of publication: May 1st, 2026
language: Spain

Vogue Spain
Art Photo Bcn (From May 8 to 10, at the Disseny Hub Barcelona)

The screenshot shows the Clavoardiendo Magazine website. At the top, there is a navigation bar with social media links (Instagram, Facebook, Bluesky) and menu items (Quiénes Somos, Socios, Contacto). The main header features the logo 'CLAVOARD1ENDO' with 'DIEZ AÑOS' on the right. Below the header is a secondary navigation bar with categories like 'PORTADA', 'MUNDO FOTO', 'ACTUALIDAD', etc. The main content area displays a large, faded photograph of a person in a white t-shirt. To the right of the main image is a sidebar with a newsletter sign-up form and a promotional banner for 'Mallorca PhotoFest'. Below the main image is the article title 'ART PHOTO BCN VUELVE ESTE FIN DE SEMANA CON SU FERIA DE FOTOGRAFÍA CONTEMPORÁNEA' and the publication date '4 MAYO 2026'. The sidebar also includes a 'COMPRALO PINCHANDO AQUÍ' button and a 'ENTRADAS RECIENTES' section with a list of recent articles.

clavoardiendo-magazine.com

INSTAGRAM FACEBOOK BLUESKY QUIÉNES SOMOS | SOCIOS | CONTACTO

CLAVOARD1ENDO DIEZ AÑOS

PORTADA MUNDO FOTO ACTUALIDAD COLUMNAS PERIFERIA TALLERES FIRMAS LO+VISTO

Portada > Actualidad > Agenda

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Mallorca PhotoFest

COMPRALO PINCHANDO AQUÍ

ENTRADAS RECIENTES

- Art Photo Bcn vuelve este fin de semana con su feria de fotografía contemporánea
- Juan Rodríguez Morales expone la melancolía del extrarradio en Alcobendas con 'Ghost World'
- Getxophoto celebra su vigésima edición bajo el lema 'RESET' con exposiciones de Frederic Aranda, Cristina de Middel o Alejandro Acín

ART PHOTO BCN VUELVE ESTE FIN DE SEMANA CON SU FERIA DE FOTOGRAFÍA CONTEMPORÁNEA

CLAVOARDIENDO 4 MAYO 2026

AGENDA

© Caroline Kist

type: Online
date of publication: May 4th, 2026
language: Spain

Clavoardiendo Magazine
Art Photo BCN returns this weekend with its contemporary photography fair

bonart.cat

BONART

Edició Internacional euskera Q EGUNKARI ALDIZKARIA KUDEATZAILEA GERTAERAK KONTAKTU salmenta puntua newsletter harpidetu

FUNDACIÓ
ATRIUM ARTIS

L'activitat creativa i les relacions entre el pensament i la creació són una necessitat prioritària

ERAKUSKETAK

Art Photo 2026, argazkilaritza lurralde bizi eta mugagabe gisa

Irudia memoriaren, gorputzaren eta lurraldearen arteko espazio ireki gisa ulertzen duen edizio bat.



Katerina Belkina, Galerie Early Breakfast.

bonart
barcelona - 06/05/26

[f](#) [x](#) [e](#) [i](#)

Art Photo Bcn-en 13. edizioa 2026ko maiatzaren 8tik 10era bitartean izango da Disseny Hub Barcelonan, azoka, proiektzioak, Argazki Liburuen Merkatua, jarduera publikoak, tailerrak eta jaialdiaren luzapen bizi gisa pentsatutako plataforma digital bat konbinatzen dituen eredu bat sendotuz. Hiru egunez, ekitaldiak estatuko eta nazioarteko galeriak, artista finkatuak eta ahots berriak, sektoreko agenteak, bildumagileak eta publiko anitza bilduko ditu argazkigintza garaikidearen irakurketa zabaldu baten inguruan.

Uztailaren 30era arte aktibo egongo den online programazioak esperientzia zabalduko du ikus-gelekin, elkarrizketekin, gomendioekin eta berezko ikus-entzunezko edukiarekin, proiektuaren dimentsio

type: Online

date of publication: May 6th, 2026

language: Catalan, Spanish, English, French, Portuguese

Bonart Cultura

Art Photo 2026, photography as a living and limitless territory

lavanguardia.com

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LA VANGUARDIA


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ARTS

A new edition of Art Photo Bcn focused on female authorship starts

- The appointment will be held this weekend at the Disseny Hub Barcelona and will combine fair, viewings and workshops
- Tallers Oberts opens the doors of 71 workshops in Barcelona for two weekends



Cristina Garcia Rodero is one of the outstanding figures of this year (Cristina Garcia Rodero)

V Editing
05/08/2026 06:00

f t w s m

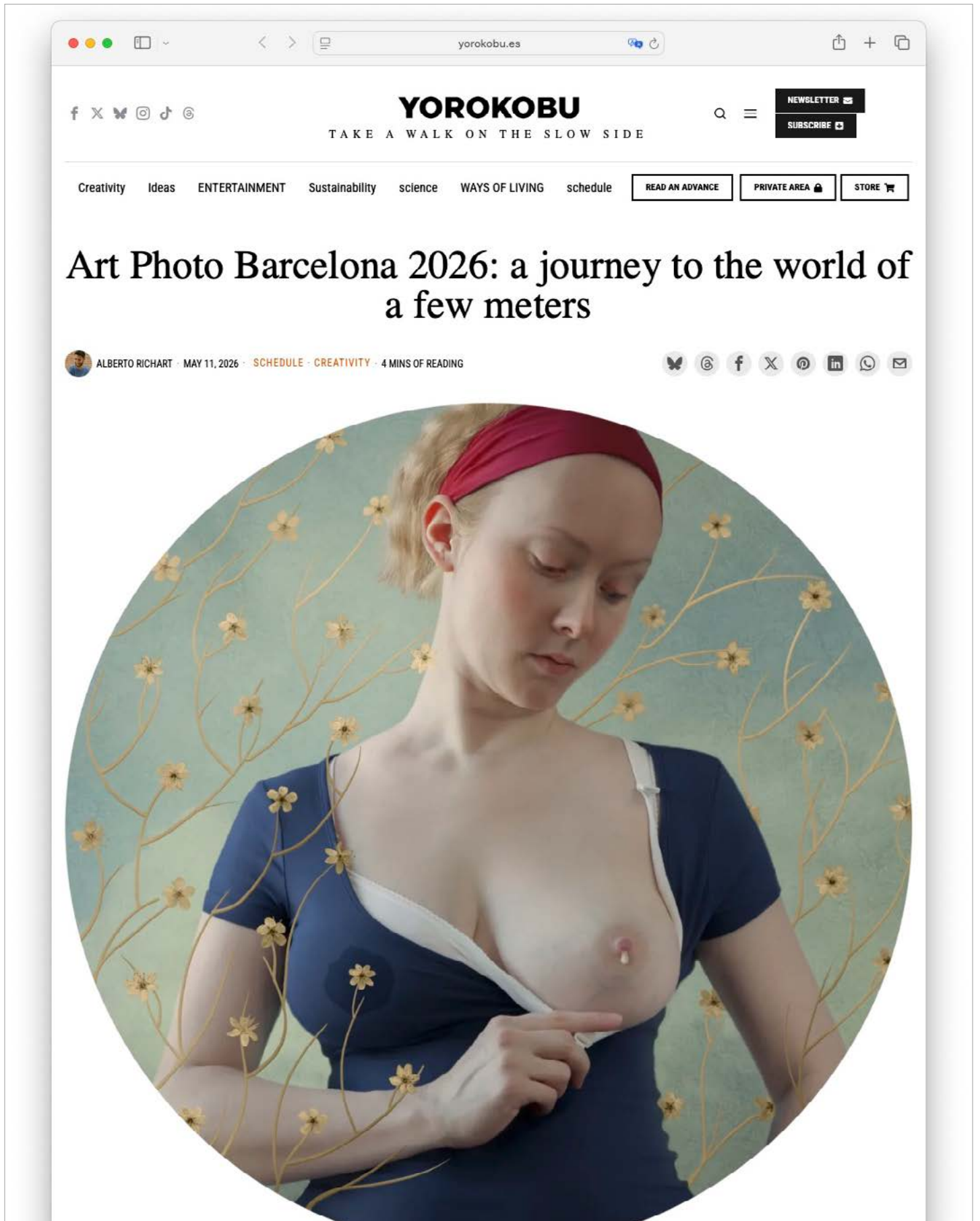
The Art Photo Bcn festival will celebrate its 13th^a edition this weekend at the Disseny Hub Barcelona. The event, which combines fair, viewings, the Photobook Market, workshops and other activities, will bring together national and international **galleries**, consolidated and emerging artists, sector agents, collectors and visitors for three days.

The festival is articulated this year around photography as a porous territory, an open space where archive and document, body and landscape, memory and time, visual research and new ways of

The screenshot shows a web browser window with the URL overstandard.dk. The page features a blue header with the site name "OVERSTANDARD" in large white letters. Below the header is a navigation menu with categories: FASHION, ART & DESIGN, INNERVIEWS, ARTICLES, and PHOTOGRAPHY. A search icon and a settings gear are also visible. The main content area displays a large photograph of a modern art gallery interior with a high ceiling and a polished floor. Below the image, the article title "At Art Photo Bcn 2026, Photography Becomes a Place You Can Enter" is shown, along with the author "by Rubén Palma" and the date "May 9, 2026". To the right of the article is a blue sidebar containing a newsletter sign-up form with fields for "YOUR EMAIL" and "YOUR MESSAGE", a "SEND" button, and a "Categories" list with various topics like ART & DESIGN, ARTICLES, CINE, CULTURE, FASHION, GAMING, INNERVIEWS, LIFESTYLE, MUSIC, NFTs, PHOTOGRAPHY, SPORTS, TECH, and TOYS. At the bottom of the sidebar is a "Recent Posts" section with the title "Dana Robinson is Dissolving Our Barriers".

type: Online
date of publication: May 9th, 2026
language: Spain

Overstandard
At Art Photo Bcn 2026, Photography Becomes a Place You Can Enter



type: Online
date of publication: May 11th, 2026
language: Spain

Yorokobu
Art Photo Barcelona 2026: a journey to the world of a few meters

The screenshot shows a web browser window with the URL photomuensingen.ch. The website header includes navigation links: Home, Service, Sponsoren, Über uns, Blog, Kontakt. Below the header is the logo for 'photo 25 münsingen' and a row of menu items: Fotoausstellungen, Fotowettbewerbe, Fotoworkshops, Audio Vision, Vorträge, Events, Informationen, and a search icon. The main content area features a large photograph of a woman in a yellow dress standing in a garden. To the right of the photo is the exhibition title 'Fotoausstellung 2026' and the artist's name 'Katerina Belkina' with the theme 'Grimms Märchen'. Below this, the location 'Ort: Schloss - Dachstock rechts' and the dates 'Führungen: Donnerstag, 14. Mai 2026, 13.00 Uhr; Samstag, 16. Mai 2026, 13.00 Uhr' are listed, along with the language 'In deutscher Sprache'. The left side of the page contains a detailed text block about the artist's work, including her biography and artistic approach. The right side features a smaller portrait of the artist and a biographical text.

Grimms Märchen

Mich faszinierte es schon immer die Psychologie menschlicher Beziehungen untereinander sowie zur Außenwelt zu untersuchen; den menschlichen Emotionen eine Gestalt zu geben und Gefühle wie etwa „Freude, Verzweiflung, Gleichgültigkeit, Begeisterung und Neid“ auseinanderzunehmen.

Mein Gesicht und mein Körper sind die Hauptinstrumente, die ich für die Verkörperung der von mir gewünschten Bilder wähle. Als Model vor der Kamera, bediene ich mich der uralten Theaterpraxis des Rollenspiels, welche der Entwicklung meiner eigenen Erzählweise einen Anstoß gibt. Ein Teil meiner Arbeit, das Fotografieren, ähnelt daher sehr einer Theateraufführung.

Im Betrachter Emotionen und Gefühle zu wecken ist mein Ziel.

Die Leidenschaft für klassische Kunst sowie Interesse in alles Neue – also Technologien, Entdeckungen und Experimente – führten mich zu einer Art „Mixed Media“ mit der ich arbeite. Von der Malerei nehme ich die Farben und erschaffe Luft als ein Element von Raum. Realität und Persönlichkeit entnehme ich der Fotografie. Mein Stil kommt von einer langen Künstlertradition: der Collage.

In der nächsten Phase benutze ich den Pinsel eines Graphikprogramms. Dies ist ein subtiles und zuverlässiges Werkzeug um Licht zu erzeugen – eine schwerelose Atmosphäre ähnelnd derer eines Traumes. In meiner kreativen Arbeit suche ich nicht nach kognitiven Themen.

Sie entspringen dem Alltag und Beobachtungen der Menschen um mich herum. Wenn ich ein Motiv für meine Zergliederung gewählt habe, so biete ich dem Publikum eine weibliche Sicht der Dinge, die nur mich betrifft.

Zweifelloso basiert diese Sicht auf feministischen Prinzipien. Dennoch ist der Gegenstand nicht die Konfrontation, sondern die Balance und Harmonie, in der die Frau ein Element, sondern vielmehr ein zentra-

Katerina Belkina



Katerina Belkina (*1974, Samara, Russland) wuchs bereits in einer künstlerischen Atmosphäre auf. Ihre Mutter war selbst eine Künstlerin. In Samara wurde Katerina Belkina an der Akademie der Künste "Petrov-Vodkin" ausgebildet, welches sie mit dem Diplom 1993 beendete.

Später vertiefte sie von 2000 bis 2002 ihre Ausbildung in Fotografie an der Fotoschule von Michael Musorin. Belkina hat

seitdem ihre geheimnisvollen, „gemalten“ Fotografien in zahlreichen Ausstellungen international gezeigt.

2007 wurde sie in Moskau für den Kandinsky Preis nominiert (russisches Äquivalent zum Turner-Prize).

2015 wurde die Künstlerin mit dem Internationalen Lucas Cranach Preis ausgezeichnet. Der prestigeträchtige Hasselblad Masters Award wurde ihr 2016 verliehen.

Katerina Belkina lebt und arbeitet in Dresden.

Webseite: www.belkina.art